

# Fil Rouges, by Rossella Tramet

Curated by Nicolas Fiedler

A free statement of love for Venice constantly comes together with the reaction of wondering eyes that might question the stage and the amount of knowledge it has already created.

In an atmosphere where beauty imposes the perception rules, reality paradoxically conditions a perpetual ludic experience.

A brain appealing over a connection between existentialism and surrealism happens on waves of non-requested and overwhelming's inputs.

The snare of our capacity deceives the nature of our coordination thru space and time. Meanwhile, it puts on proof of the different scenarios the human mind projects under the constant stimulation of possible perspectives.

Venice, behaving under the influence of its own culturally indoctrinated human heart, its most inherent pillar, tends to put on the proof the feeling of those inclined to dedicate their life to her/he/it.

Fil Rouges is a manifestation of synergy, created by a woman and a city that behave humanly, as most of us.

Rossella Tramet proposes a return offer on what was subtly induced to her by creating a declaration in which she gives Venice her rational but ludic way to contemplate the world.

By transforming elements of the city and external sites into abstract reflections of the synergy once created together with Venice, she found a way to continue the dialogue between city and woman.

Fil Rouges is the vein connection created by the interface of our inner selves and the representation of it in the outside world.

It's also a story reflecting the importance of caring for what is sacred, inside and out.

Respecting oneself and the place where one belongs.